

# Step into Sixth Form

– Bridging the Gap from Year 11 to Sixth Form

## Bridging work Performing Arts

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Remember, as an independent learner you should still be taking notes and keeping your work in an organised fashion. Don't stop exploring ideas and additional themes around the topics, just because you now have set tasks that will be submitted for assessment.

The purpose of these Bridging tasks is to spark your continued interest in the subject, develop your knowledge and prepare you for a flying start in September, enjoy them!

Note the submission dates and method for every subject.

Skills	Compulsory Tasks	Outcome	Assessment method	Submission date	Feedback form
 Reading	<p><b>Task 1</b> - Select a Shakespeare monologue from below.</p> <p>A: Lady Macbeth Act 1 Scene 5</p> <p>The raven himself is hoarse That croaks the fatal entrance of Duncan Under my battlements. Come, you spirits That tend on mortal thoughts, unsex me here, And fill me from the crown to the toe top-full Of direst cruelty. Make thick my blood. Stop up the access and passage to remorse, That no compunctious visitings of nature Shake my fell purpose, nor keep peace between The effect and it! Come to my woman's breasts, And take my milk for gall, you murd'ring ministers, Wherever in your sightless substances You wait on nature's mischief. Come, thick night, And pall thee in the dunnest smoke of hell, That my keen knife see not the wound it makes, Nor heaven peep through the blanket of the dark To cry "Hold, hold!"</p> <p>B: Macbeth: Act 1 scene 7</p> <p>'He's here in double trust: First, as I am his kinsman and his subject, Strong both against the deed; then, as his host, Who should against his murderer shut the door, Not bear the knife myself. Besides, this Duncan Hath borne his faculties so meek, hath been So clear in his great office, that</p>	<ul style="list-style-type: none"> <li>To be able to perform the monologue in class</li> <li>There will be some time to rehearse but you need to have learnt the lines.</li> </ul>	Presentation of Monologue	<b>First Performing Arts lesson in Year 12</b>	Pass Mark Distinction  <b>Theatrical Process</b>

<div></div> <div>Internet Research Accurate writing</div> <div>Completing work by the deadline</div> <div></div>	<p>his virtues Will plead like angels, trumpet-tongued, against The deep damnation of his taking-off; And pity, like a naked newborn babe, Striding the blast, or heaven’s cherubim, horsed Upon the sightless couriers of the air, Shall blow the horrid deed in every eye, That tears shall drown the wind</p>				
	<p><b>Task 2</b></p> <ul style="list-style-type: none"><li>• Watch a Royal Variety Show performance. (you will need to log into ITV x in order to do this. This is easy and it is free)</li></ul> <p>Record the following:</p> <ol style="list-style-type: none"><li>1: What types of acts are included?</li><li>2: What was your favourite act and why?</li><li>3: If you were in a variety show, what act/s would you be part of?</li></ol>	<ul style="list-style-type: none"><li>• To recognise features of a Variety Show.</li><li>• To be ready to discuss how you might contribute to a variety show as a performer.</li></ul>	Record your response to the questions in a way that suits you	First Performing Arts lesson in Year 12	Pass Mark Distinction  <b>Theatrical Performance</b>