## **Step into Sixth Form**

## Bridging the Gap from Year 11 to Sixth Form

Bridging work Film Studies Mr Mieszkian mm@chosen-hill.gloucs.sch.uk		ENVIS Start	subject Septerr	Remember, as an independent learner you should still be taking notes and keeping your work in an organised fashion. Don't stop exploring ideas and additional themes around the topics, just because you now have set tasks that will be submitted for assessment. The purpose of these Bridging tasks is to spark your continued interest in the oject, develop your knowledge and prepare you for a flying start in otember, enjoy them! te the submission dates and method for every subject.		
Skills	Compulsory Tasks	Outcome		Assessment nethod	Submision date	Feedback form
Reading Reading	Film trailer Analysis Use the grid in the <u>Film Trailer</u> <u>Analysis</u> to make notes on your chosen film trailer	Use these notes to help you make a detai analysis of your chosen trailer. NOTE: The minimum word limit is 500 words. The question you are answering: In what ways is your chosen trailer successful in conveying: • The narrative of the film • The genre • Has a unique point of view • In attracting a particular demographic You must make sure that you analyse the trailer. Don't just describe what happens, to use inference and make a judgement of whether you think the method used by th Director is effective.	e la si v. si v. si v. si v. si v. si v. si v. si v. si	Jse of technical anguage. Jse of a critical voice hown in choice of rocabulary, sentence tructure and tone.	First lesson in September.	Written and/or verbal feedback from your teacher