

Overview of the Course

Art and Design 3D is distinguishable in this option by the emphasis placed upon the creative and functional response to a design brief or context. This course provides an exciting opportunity for learners to experiment with a range of materials and contexts, such as product design, body adornment, model making, architecture, theatre design and sculpture. 3D Design will help you develop your own ideas and hands on modelling and product making opportunities to explore design communication and problem solving. Students are encouraged to design sustainably and incorporate three-dimensional research, communication and analytical skills, including organisation and self-management, valuable to a huge range of careers.

60% Personal Investigation

- Practical investigation into an idea, issue, concept or theme tailored to your strength and passions supported by written material.
- The written material will support practical study and will be between 1000 to 3000 words.
- Internally assessed and externally moderated.

40% Externally Set Task.

- Question paper released in February (available from February of Year 13).
- One question selected from a range of starting points & stimuli.
- Research & developmental studies leading to a 15 hour practical response in May of Year 13.
- Internally assessed and externally moderated.

Popular Subject Combinations

Three Dimensional Design would combine well with Photography, Film studies or any STEM project.



Career Paths & Further Study

Carpentry, Set Design, Architecture, Teaching and manufacturing industry work.

Furniture design, Exhibition designer, interior designer, Landscape architect.

ENTRY REQUIREMENTS: GCSE Grade 9-5 in DT, Art or Photography.
Students who have not previously studied any of the above in their GCSE choices would be considered by presenting a portfolio of creative skills.