



Chosen Hill School Welcome



Year 11
Parents' Information Evening

September 2025

The Virtual School
Best practice award 2024





The purpose of the evening is to focus on the following key questions:

- How do I know my child is revising effectively?
- What additional support will the school offer my child this year?
- How can I support my child with their GCSEs, with a particular focus on English, Maths and Science?
- What are the key Year 11 dates in 2025/2026?
- What are my child's post 16 options and beyond?

How do I know my child is revising effectively?



Most effective strategies

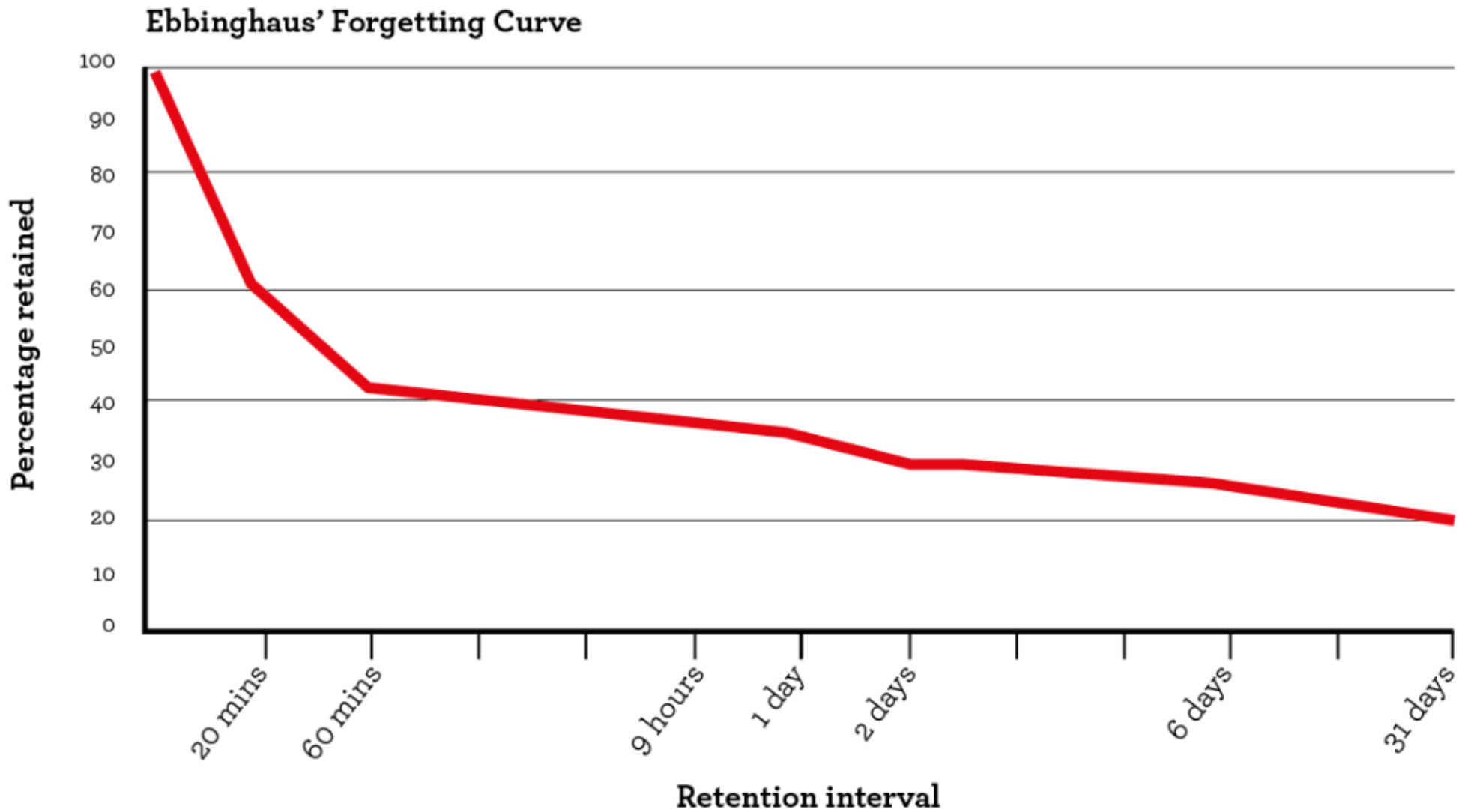
Practice Testing (active revision)

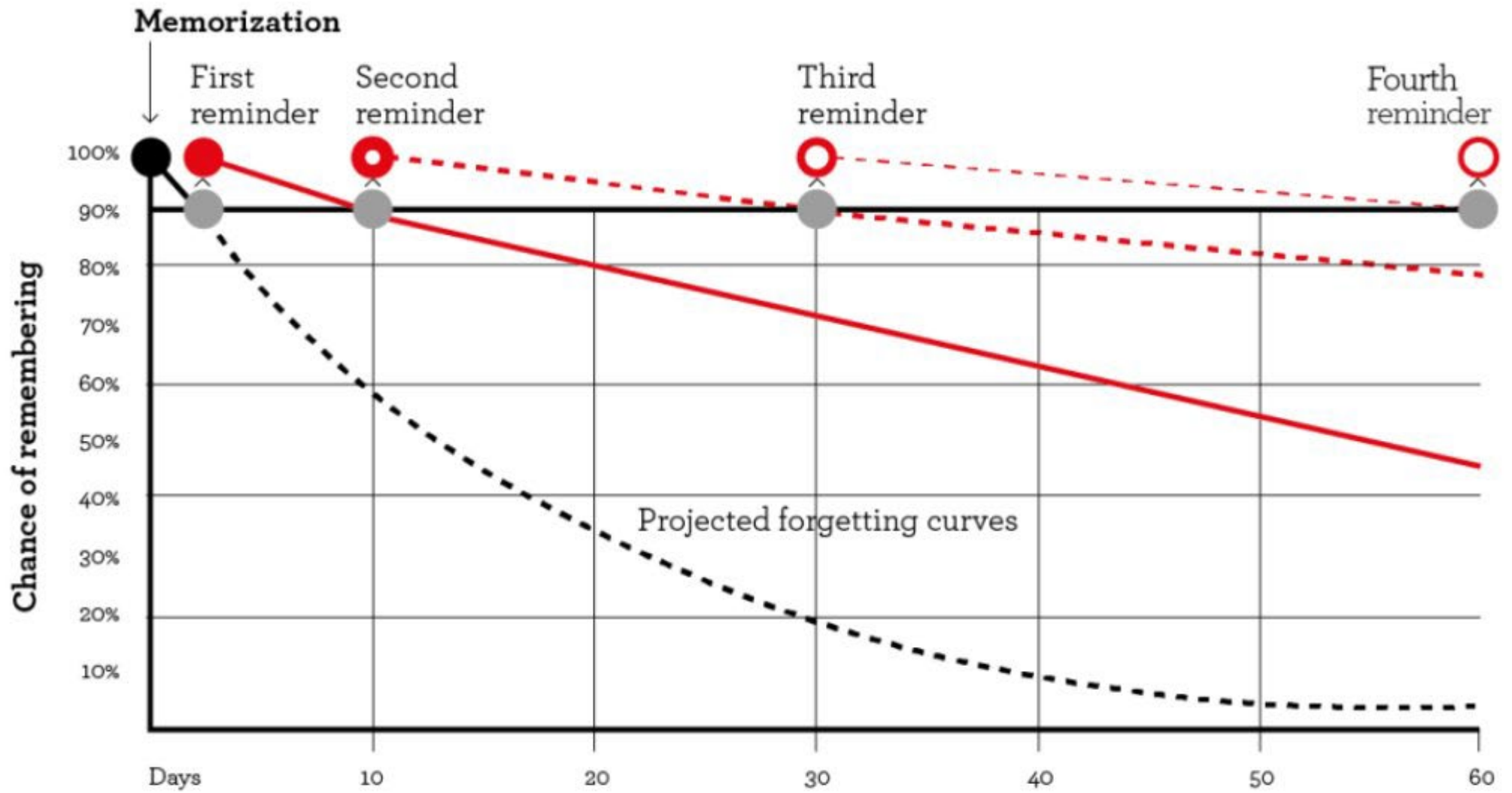
Spaced Practice (revising over time)

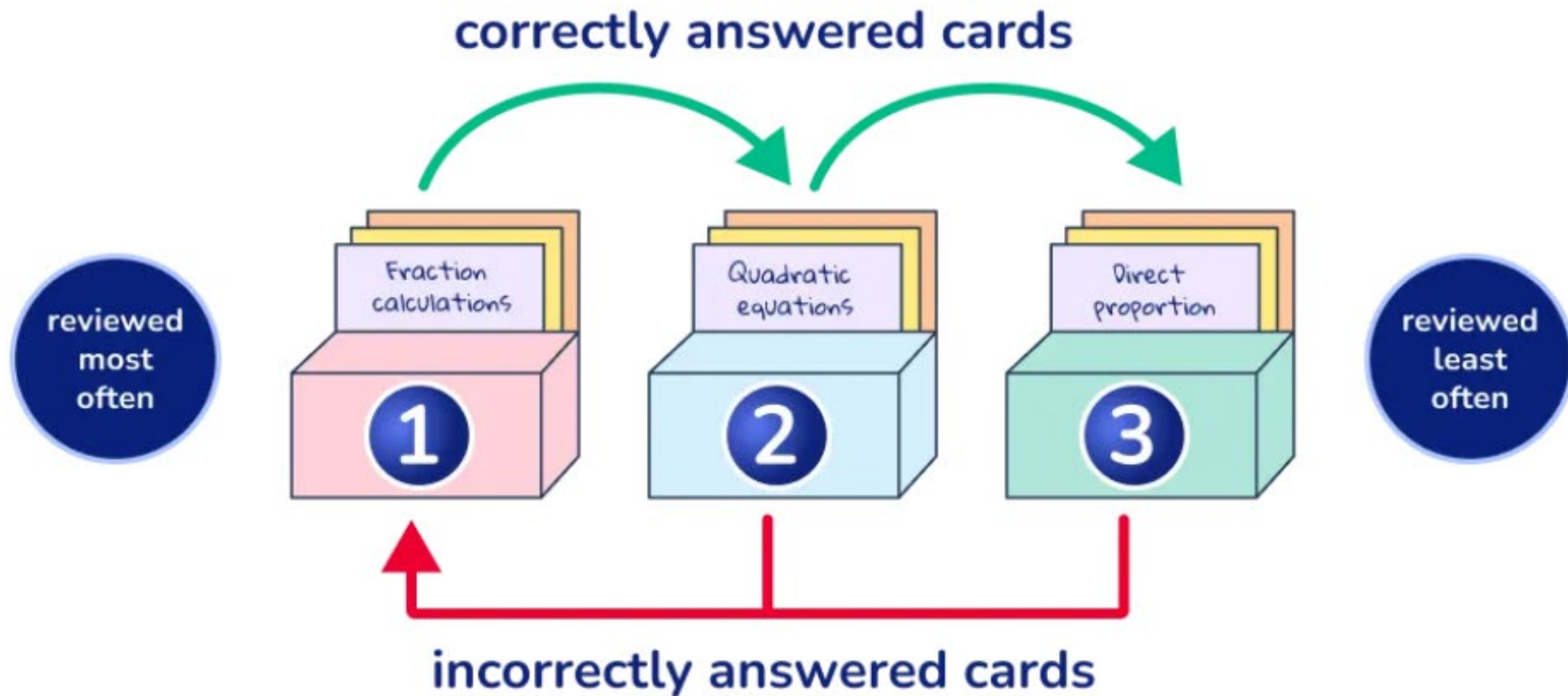
Practice Testing

- Take concise notes in a manner that will help practice tests.
- Flashcards are written with space for re-writing or covering up to recall key concepts.
- Use of past papers

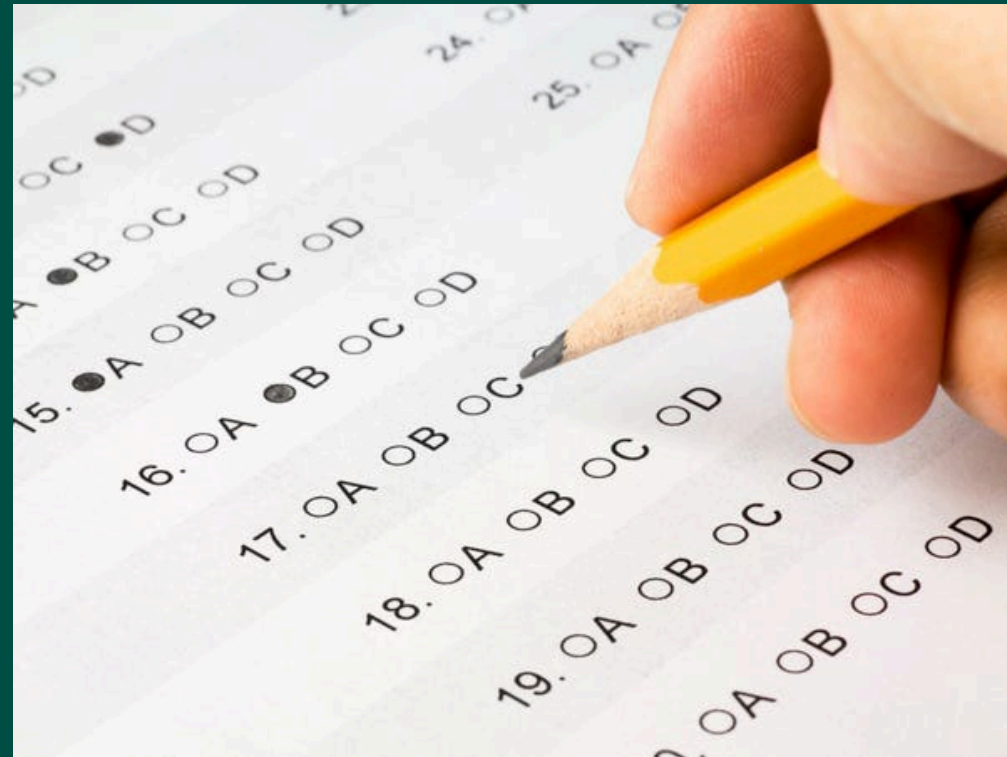








How will we support Year 11 with preparation for their mocks and the summer exams?



How to map out and space revision?

List subjects

English
Science
Maths
Option 1
Option 2
Option 3
Option 4

Weight them according to:

- How many GCSE they are worth.
- Those you need to spend more time on.

An example:

- English 8
- Maths 8
- Science 12
- (4 Bio, 4 Chem and 4 Physics)
- Option 1 4
- Option 2 4
- Option 3 4
- Option 4 4

You will be provided with sessions per subject to complete for all mock exams and the main GCSE's.

Allocate the sessions to your revision schedule
e.g. "English Language - Session1".
Factor in rest days.

Importance of a plan

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
8-9am							
9-10am	<div> <div>Subjects that you will sit an exam for:</div> <div> <div>Core</div> <div> 1. Maths x 3 (Calc + Non Calc) 2. English Literature 3. Biology 4. Physics 5. Chemistry </div> </div> <div> <div>Non- core</div> <div> 1. 2. 3. 4. </div> </div> </div>						
10-11am							
12-1pm							
1-2pm							
2-3pm							
3-4pm							
4-5pm							
5-6pm							
6-7pm							
7-8pm							
9-10pm							

Session Plans Each Subject

Session	Task	Resources /links
1	<p>Medicine on the Western Front (pages 38-39 of Revision Booklet and pages 33-39 of the CGP book)</p> <p>Complete the tasks for this topic as given in the booklet. Can you then go on to write the key topic points from memory?</p> <p>OR... Have a go at the <i>99 Answers and Trenches Isn't One</i> worksheet</p> <p>OR... Have a go at the <i>Tell Me A Story About the Western Front</i> worksheet</p>	<p>You will need the GCSE History Revision Booklet and your green CGP revision guide/your exercise book.</p> <p>BBC Bitesize link: The British on the Western Front - Medicine on the British sector of the Western Front, 1914-1918 - GCSE History Revision - Edexcel - BBC Bitesize</p>

Suggested Mock Revision Plan

Week	Suggested plan	Total sessions
Term 1 Weeks 7 & 8	1 session per subject	8
October Half Term	4 sessions per day across 5 days of half term	20
Term 2 Weeks 1 & 2	2 sessions per subject	16
	Written mocks start Thursday 13 th November	

Year 11 Mocks November Timetable


Time	Mon 11 th	Tues 12 th	Wed 13 th	Thurs 14 th	Fri 15 th	Mon 18 th	Tues 19 th	Wed 20 th	Thurs 21 st	Fri 22 nd	Mon 25 th	Tues 26 th
08:45	MFL Speaking FRENCH & SPANISH	MFL Speaking FR/GER & SPAN	Photography All Day MFL Speaking FR/GER & SPAN	Photography (All day) Fine Art (All day)	Biology Comb (1hr 15) Triple (1hr 45)	History AMERICAN/ ELIZABETH (1 hr 45)	Maths Paper 1 Non Calc (1 hr 30)	Chemistry Combined (1hr 15) Triple (1hr 45)	DT Systems (1hr 45) Hospitality & Catering (1hr 20)	Physics Comb (1hr 15) Triple (1hr 45)	Business Studies (1hr 30)	Art Photography 112/Photo 3D Design 1113/3dDesign All Day
11:30	MFL Speaking FRENCH & SPANISH	MFL Speaking FR/GER & SPAN	MFL Speaking SPANISH		French German Spanish Writing F= 1.20hr H = 1hr35	PE paper 1 1hr15	Geography (1hr 30) Drama 1hr	English (1 hr 45)	PE Paper 2 (1 hr 15) Hospitality & Catering (1hr 20) Clashes	Maths Paper 2 Calc (1 hr 30)	All MFL Reading F = 1hr/H 1hr 15 Listening F = 0:35/H = 0:45 Sociology Paper 2 (1hr)	
13:50						Comp Sci paper 1 (1hr)	Sociology paper 1 (1 hr)		Comp Sci Paper 2 (1hr)			

4PM CLUB 2025

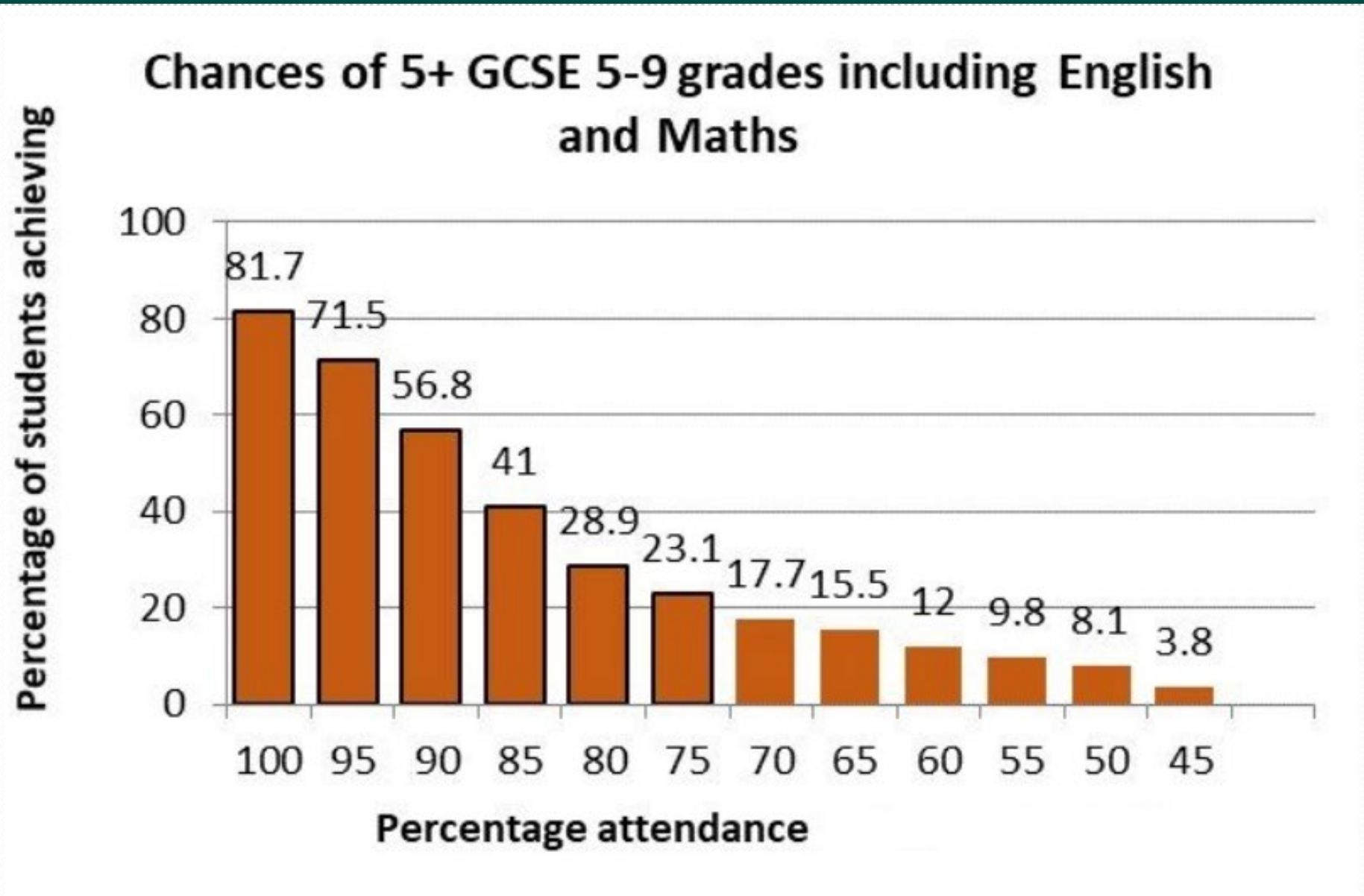
Day	After School	
Tuesday	Maths Any Tier	Creative Imedia
	Computer Science	Hospitality and catering
	DT Systems	Biology Triple
Wednesday	Maths Higher	History
	German	Champions Hour 4-5pm
Thursday	Maths Foundation	Business Studies
	3D Design	Art
		Photography
Friday	French	
	GCSE PE	



How can you support your child?

- Encourage them to undertake **revision in small chunks**. 45-minute sessions with short breaks.
 - Try to ensure they have the **essential books and materials**.
 - Strongly encourage them to **leave their phone out of sight** when revising.
 - Encourage them to revise actively with **condensed notes on flashcards** to act as revision prompts.
 - Encourage them to speak with teachers about their gaps in knowledge and how they can improve.
- 

Importance of Attendance



What will your child's report look like?

Subject	Attitude To Learning	Attitude To Homework	Current Grade	Predicted Grade	Overall Mock Grade	Target Grade
Art & Design (GCSE)	Exceptional	Exceptional	6	7	6	7
Biology (GCSE)	Good	Good	7	8	7	8
Chemistry (GCSE)	Good	Good	6	6	7	8
Creative iMedia (CNAT)	Exceptional	Exceptional	Distinction L2	Distinction L2		Distinction L2

Grading System?

Old grades	Numerical grades
A*	9
A	8
B	7
C	6
	5 Strong Pass
	4 Standard Pass
D	3
E	2
F	1
G	
U	U

Level / Qualification Grade	Grade Equivalent
Level 2 / Distinction*	8.5
Level 2 / Distinction	7
Level 2 / Merit	5.5
Level 2 / Pass	4
Level 1 / Distinction	3
Level 1 / Merit	2
Level 1 / Pass	1.25

What is Unifrog?

UNIFROG is a universal online destinations platform

- Our Goal is helping students find their future.
- We bring all the available information to enable students to submit the strongest applications.
- We partner with universities and employers to further support students to be successful.



Chosen Hill 6th Form



**JANUARY:
OPEN EVENING**



**FEBRUARY:
APPLICATION
DEADLINE**



**MARCH:
GUIDANCE
MEETINGS**



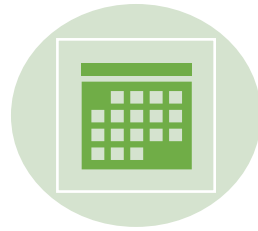
**APRIL:
OFFERS GIVEN**



**JULY:
TASTER DAY**



**AUGUST:
RESULTS' DAY**



**SEPTEMBER:
INDUCTION DAY**



**WELLNESS
AMBITION
TOGETHERNESS
CONFIDENCE
HONESTY**

Chosen Hill Sixth Form

Prospectus 2023-2024



The Virtual School
Best practice award 2022



www.chosenhillschool.co.uk



Chosen Hill Sixth Form

Prospectus 2022-23



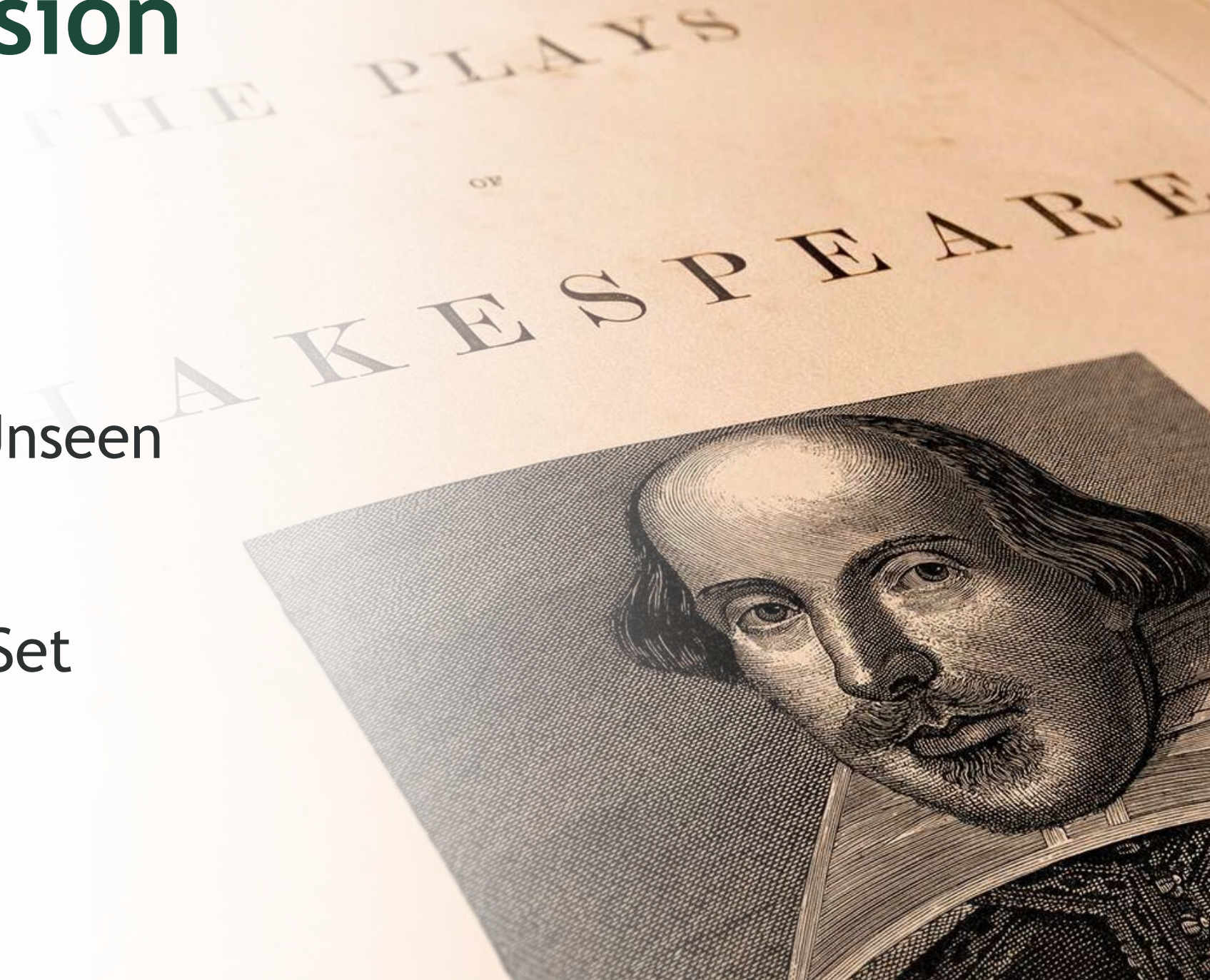
POST 16 NEXT STEPS



English Revision

Two GCSEs:

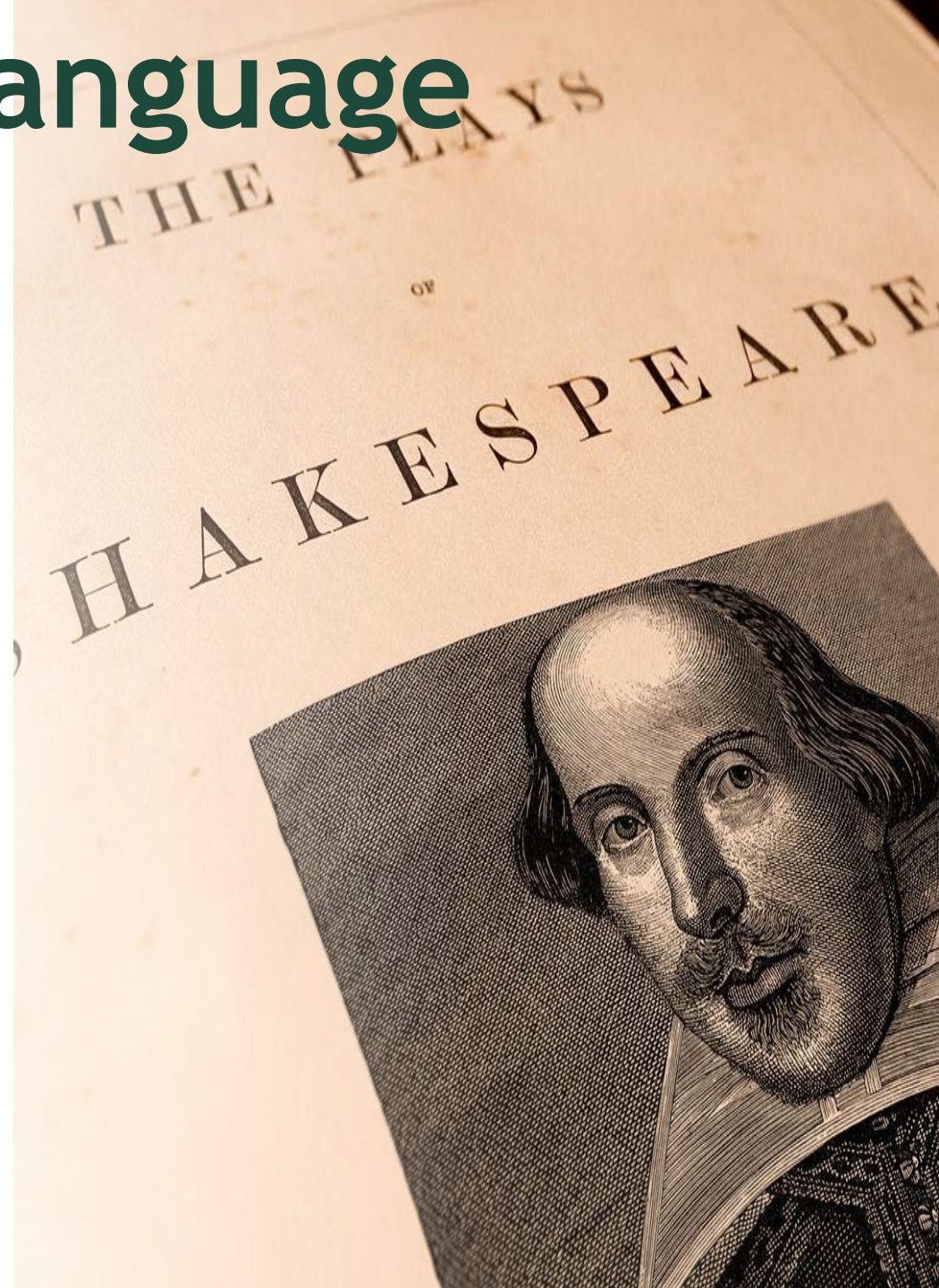
- English Language (Unseen texts; skills based)
- English Literature (Set texts; closed book)



Revision for English Language

“You can’t revise for English Language”

- Each half term Students will be given packs of past exam papers, to practise.
- Preferable if these are completed under ‘exam conditions’ (no music, mobile phones or any other distractions)
- The mark schemes are included in each pack, so answers can be checked by students after completion
- It is essential students understand, and are familiar with, the demands of each question
- They should be confident in their knowledge of all the basic terminology
- Use the terminology to support their understanding of how language and structure are used
- Be able to apply the devices this in their writing
- The starting point for learning terminology and devices can be found on the Knowledge Organisers
- These can all be found in English Classwork books...



WORD CLASSES	
Verb	An action or state of being
Noun	An object, person, place or thing
Adjective	Adds to/ clarifies a noun
Adverb	Adds to verb, adjective or adverb
Proper Noun	Replaces a common noun with a specific (e.g. the name of a place or person)
Pronoun	Replaces a noun (he, she, it)
Abstract Noun	A noun that relates to an idea, a state of being or quality
Preposition	Used before a noun or a pronoun to show direction time, place or location

FIGURATIVE LANGUAGE (SOAPAIMS)	
Similes	A comparison using 'like' or 'as'
Onomatopoeia	A word which imitates the sound that it describes e.g. bang
Ambitious Adjectives/ Adverbs	Used to add a deeper description to nouns and verbs
Personification	Giving the non-human human features
Alliteration	The same letter/ sound at the start of closely connected words
Imagery	Visually descriptive or figurative language
Metaphors	Direct comparison saying something is something else
Sensory Language	Words or phrases which create a connection to one or more of the 5 senses

PERSUASIVE DEVICES (GRIPPERS)	
Guilt	A phrase which makes the listener/ reader feel bad about a topic
Rhetorical Question	A question which does not require an answer
Imperative	An Instruction/ command
Pronouns	Replaces a noun (I, we, you)
Puns	Word play using the multiple meanings of a word, or similar sounding words
Emotive Language	Language which appeals to the emotions of listeners
Repetition	Repeating phrases/ words for deliberate impact
Statistics and facts	Data and provable information to back up an argument
3 adjectives	Used for dramatic impact/ emphasis
Flattery	Excessive and insincere praise, given especially to further one's own interests
Imagery	Visually descriptive or figurative language
Superlative	Expresses the highest degree of a quality (e.g. bravest, most)
Hyperbole	Exaggeration for a specific impact
Lists	A number of connected items, names, or descriptions written consecutively
Anecdote	A short, amusing, or interesting story about a real incident or person

NARRATIVES	
Linear	Events told chronologically (in time order)
Non-linear	Events that are not told chronologically
Cyclical	Ending mirrors the beginning
Flashback (analepsis)	Past events are included
Flash forward (prolepsis)	Future events are included

CLAUSES AND SENTENCE TYPES	
Main Clause	Independent and can form a sentence
Subordinate clause	Dependent on the main clause
Simple sentence	Contains only one clause
Compound sentence	Joins two, or more, independent clauses
Complex sentence	Contains both types of clauses (independent + subordinate)
Declarative	Provides a statement
Exclamative	A dramatic statement ending <u>in !</u>
Imperative	An instruction/ command
Interrogative	A question/ phrase that requires an answer
Conjunction	Used to join two clauses together

NARRATORS	
1 st person	Told from the character's perspective (usually using I)
2 nd Person	The narrative is directed to the reader (you)
3rd person omniscient	An external narrator who knows about more than one character's perspective
3 rd person limited	An external narrator with knowledge focused on one character's perspective
Multiple	Narrative told from multiple characters

Revision English Language

In the reading sections:

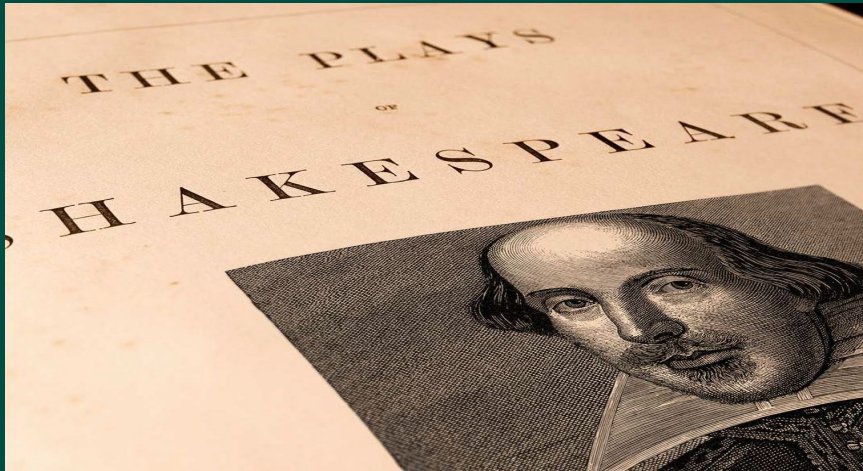
- Show an understanding of how writers use language and structure (Q3 of paper 1 and 2)
- Show an understanding of how to evaluate a whole text (Q4 of paper 1 and Q6 of paper 2)

In the writing sections:

- Write about (for example, an unusual place; a memorable experience etc.) This can be real or imagined (Paper 1)
- Write in a form (eg. article, letter, speech etc) that demonstrates an understanding of purpose (eg. persuade, advise, inform) and audience (Paper 2)



Revision English Literature



- Again, students will be given a set of exam papers.
- This is a closed book exam, so the texts they have been studying cannot be taken into the exam.
- They should practise answering the questions in exam conditions, following the timings on the exam paper.
- Know the plot, characters and themes of each text.
- Revise the historical and cultural context for the texts.
- Memorise key quotes for all the texts as this is a closed book exam.
- Again, the key terminology, plot outlines, key historical and cultural contexts, characters, themes and key quotes can be found in the Knowledge Organisers.

KNOWLEDGE ORGANISER: AN INSPECTOR CALLS

CHARACTERS	
Inspector Goole	Interrogates the Birlings/Priestley's mouthpiece
Mr Arthur Birling	Local businessman/represents irresponsible capitalists
Mrs Sybil Birling	Represents the ignorance and apathy of the aristocracy
Sheila Birling	Transforms from saccharine girl to representing responsible younger generation
Eric Birling	Acts irresponsibly but, unlike older generation, accepts responsibility and feels guilt
Gerald Croft	Gerald is caught between the generations and accepts some responsibility but also reverts
Eva Smith/Daisy Renton	Represents the working class (women)

PLOT	
Act One	<ul style="list-style-type: none"> Birlings celebrating Sheila's engagement to Gerald. Inspector Goole arrives – a girl has committed suicide. Inspector Goole interrogates Mr Birling about his factory and how he treats his workers. Inspector Goole interrogates Sheila about her behaviour at Milwards – a clothing shop. Gerald's affair with Eva is exposed; Sheila won't protect him.
Act Two	<ul style="list-style-type: none"> Gerald is interrogated about being the 'fairy tale Prince' and enjoying his doomed affair with Eva. Sybil is interrogated – Brumley Women's Charity turned Eva/Daisy away when she was pregnant and desperate. Sybil blames the father of the child, not realising it is Eric.
Act Three	<ul style="list-style-type: none"> Eric returns and we discover he is the father of Eva's child. The Inspector leaves with a foreboding message about the future if men do not change their ways. Sheila and Eric begin to take responsibility; the others celebrate in their view that the Inspector was a 'hoax'. The phone rings again...

THEMES	
Class	Change
Gender	Money
Age	Love
Responsibility	Deceit
Guilt	Reputation
FORM, METHOD AND DEVICES	
Morality Play	A play where virtues and vices are personified
Mystery	A play that deals with a puzzling crime
Prophetic	Predicting what will happen in the future
Dramatic Irony	Using language that signifies the opposite for emphatic or humorous effect
Stage Directions	An instruction in the text for actors and production of the play
Props	Objects used on stage
Diatribes	A forceful or bitter attack against another person
Listing (polysyndetic/asyndetic)	"Fire and blood and anguish"; "alone friendless, almost penniless"
Cyclical structure	Begins and ends in the same place
VOCABULARY	
Arrogance	Unpleasantly proud and behaving as though you are more important than others
Avaricious	Strong wish to keep money or possessions
Dehumanise	To remove human qualities
Fractious	Easily upset or annoyed
Hostility	An occasion when someone is unfriendly
Hubristic	Being excessively proud
Ignorance	Lack of knowledge, understanding or information
Superiority	A way of behaving that indicates the person feels they are better than anyone else
Supremacy	A leading or controlling position
Obdurate	Determined to act in a particular way
Omnipotent	Having unlimited power
Prejudiced	Unreasonable dislike for someone or something
Unphilanthropic	Not helping poor people especially with money

CONTEXT	
Edwardian era	1901-1914
Bourgeoisie	Middle class
Industrial strikes	Workers refuse to work usually because of pay
Class	How society is structured
Capitalism	A country's trade is controlled by private owners for profit
Socialism	Trade and social systems are owned commonly by Government
1912	When the play is set
1945/1946	When the play is written
Welfare State	Where the state protects the health of its citizens
Patriarchal society	A society in which men are privileged and hold power
KEY QUOTATIONS	
"The Titanic...unsinkable, absolutely unsinkable" 1	
"Hard-headed, practical man of business" 1	
"All mixed up together, like bees in a hive" 1	
"But these girls aren't cheap labour-they're people" 1	
"Public men, Mr Birling have responsibilities as well as privileges" 2	
"alone, friendless, almost penniless" 2	
"As if a girl of that sort would ever refuse money" 2	
"used her...as if she were an animal, a thing, not a person" 3	
"There are millions and millions and millions of Eva Smiths" 3	
"They will be taught it in fire and blood and anguish" 3	

English Language and Literature 2025/26



QR code to access the English Department Padlet for English Language

This Padlet includes...

- Links to the exam board syllabus
- Revision Lists / Revision notes
- Revision Videos



QR code to access the English Department Padlet for English Literature

This Padlet includes...

- Links to the exam board syllabus
- Revision Lists / Revision notes
- Revision Videos

English Literature

Paper 1: Macbeth and Modern Text (An Inspector Calls or Blood Brothers). 1 hr and 45 minutes

11th May 2026

Paper 2: 19th Century Text (A Christmas Carol, Dr Jekyll and Mr Hyde or Frankenstein). 2hrs and 15 min.

19th May 2026

English Language

Paper 1: Unseen 19th Century Fiction Text and Imaginative Writing. 1 hr and 45 minutes

21st May 2026

Paper 2: Unseen 20th and 21st Century Non-Fiction Text and Transactional Writing. 2 hrs and 5 minutes

5th June 2026

Science - Parents' Information Evening


Padlet

Simon Ditchfield • 1 • 23d


AQA Science Triple & Trilogy Chosen Hill Science Department
To help you prepare for your exams

Biology Triple Info

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Biology Triple Specification

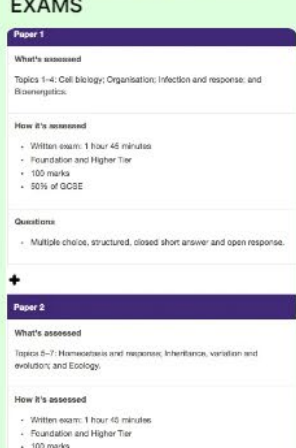


Biology Triple Exam Papers

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Triple Biology Papers 1&2 EXAMS

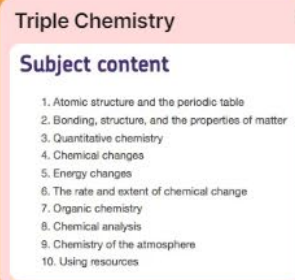


Chemistry Triple Info


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Triple Chemistry Subject content




Chemistry Triple Specification

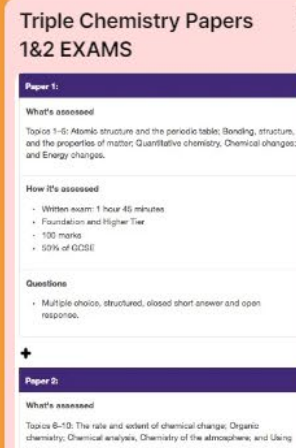


Chemistry Triple Exam Papers

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Triple Chemistry Papers 1&2 EXAMS

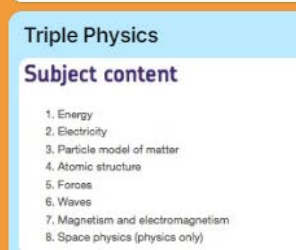


Physics Triple Info


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Triple Physics Subject content




Physics Triple Specification

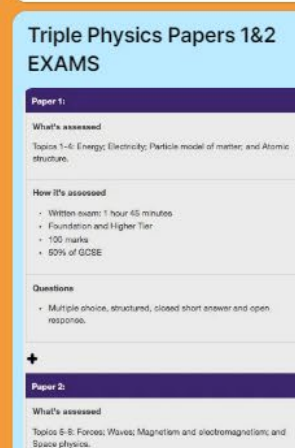


Physics Triple Exam Papers

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Triple Physics Papers 1&2 EXAMS




Science C (Trilogy) I

+







Combined S



GCSE AQA Combined Science Revision

NEW: Try Revisely's [AI Flashcard Generator](#) to automatically transform your notes or textbook

General

-  [Past Paper Questions by Topic](#)
-  [Videos](#)
-  [Past Papers](#)
-  [Specification](#)

GCSE

Either

AQA Separate Sciences Triple
AQA Combined Science



Homework



Independent Learning

Independent Learning

Create a task

Previous tasks

Personal practice

Let Spax choose practice questions for you, based on that you've done in your homework.



Start >

Continue previous task

Do you want to continue your previous **Biology** task?

Continue >

Choose a topic

Curriculum: KS3



Search topics: Search topic names or codes



^ Biology

Practise >

^ Structures and functions of living organisms

Practise >

Microscopes - F908

Practise >

Cells - F177

Practise >

Diffusion - F202

Practise >

Unicellular organisms - F944

Practise >

The human skeleton - F918

Practise >

Science GCSE REVISION - AQA Triple Sciences (Separates) & Combined Science (Double/Trilogy) 2025/26



QR code to access the Science
Department Padlet

This Padlet includes...

- Links to the exam board syllabus
- Revision Lists / Revision notes
- Revision Videos
- Lists of required practicals inc. online simulations



QR code to access Revisely.com
Includes...

- Revision flash cards
- Past papers and mark schemes
- Exam questions by topic

Select...

Biology Triple

Chemistry Triple

Physics Triple

Science Combined

Triple Science (Seperates)

Biology

Paper 1 -1hr 45mins 12th May

Paper 2 -1hr 45mins 8th June

Chemistry

Paper 1 -1hr 45mins 18th May

Paper 2 -1hr 45mins 12th June

Physics

Paper 1 -1hr 45mins 2nd June

Paper 2 -1hr 45mins 15th June

Combined Science (Trilogy)

Biology

Paper 1 -1hr 15mins 12th May

Paper 2 -1hr 15mins 8th June

Chemistry

Paper 1 -1hr 15mins 18th May

Paper 2 -1hr 15mins 12th June

Physics

Paper 1 -1hr 15mins 2nd June

Paper 2 -1hr 15mins 15th June

Maths revision/support


THE PAPERS

Paper 1: 80 Marks 90 minutes
Non-Calculator

Paper 2: 80 Marks 90 minutes
Calculator allowed

Paper 3: 80 Marks 90 minutes
Calculator allowed

Please check the examination details below before entering your candidate information

Candidate surname		Other names	
Centre Number		Candidate Number	
<input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>		<input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>	
Pearson Edexcel Level 1/Level 2 GCSE (9–1)			
Thursday 15 May 2025			
Morning (Time: 1 hour 30 minutes)		Paper reference	1MA1/1H
Mathematics PAPER 1 (Non-Calculator) Higher Tier			
You must have: Ruler graduated in centimetres and millimetres, protractor, pair of compasses, pen, HB or B pencil, eraser, Formulae Sheet (enclosed). Tracing paper may be used.			Total Marks

Instructions

- Use **black** ink or ball-point pen.
- If pencil is used for diagrams/sketches/graphs it must be dark (HB or B).
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **all** questions.
- Answer the questions in the spaces provided
– *there may be more space than you need.*
- You must **show all your working**.
- Diagrams are **NOT** accurately drawn, unless otherwise indicated.
- **Calculators may not be used.**

Maths revision/support

The most effective way to revise maths is...

To do maths

Higher Tier Padlet



Foundation Tier Padlet



Exam stuff



Mock revision list - with links!

PDF

Higher revision list (1)

All the maths you need to know for your mocks in November with links to maths genie for help

Revision checklist (full)

GCSE Maths Revision Checklist - Higher

PDF

GCSE Maths Revision Checklist Higher (pdf)

A revision checklist - what do you know?

Maths genie



Maths genie videos and questions by topic

mathsgenie.co.uk

Maths Genie * Learn GCSE Maths for Free

Need to practice a particular area - look here!

Maths genie exam papers

mathsgenie.co.uk

Maths Genie * Edexcel GCSE Maths Past Papers, Mark Schemes, Model Answers and Video Solutions

Corbettmaths and First Class maths



First Class Maths



1stclassmaths.com

GCSE (Edexcel) Revision | 1st Class Maths

Tells you the most commonly occurring topics from previous GCSE exams so you can target your revision effectively

Corbettmaths 5 a day

January

1st January	Numeracy	Foundation	Foundation Plus	Higher	Higher Plus
2nd January	Numeracy	Foundation	Foundation Plus	Higher	Higher Plus
3rd January	Numeracy	Foundation	Foundation Plus	Higher	Higher Plus
4th January	Numeracy	Foundation	Foundation Plus	Higher	Higher Plus
5th January	Numeracy	Foundation	Foundation Plus	Higher	Higher Plus
6th January	Numeracy	Foundation	Foundation Plus	Higher	Higher Plus
7th January	Numeracy	Foundation	Foundation Plus	Higher	Higher Plus
8th January	Numeracy	Foundation	Foundation Plus	Higher	Higher Plus
9th January	Numeracy	Foundation	Foundation Plus	Higher	Higher Plus
10th January	Numeracy	Foundation	Foundation Plus	Higher	Higher Plus

corbettmaths.com

Mock revision lists

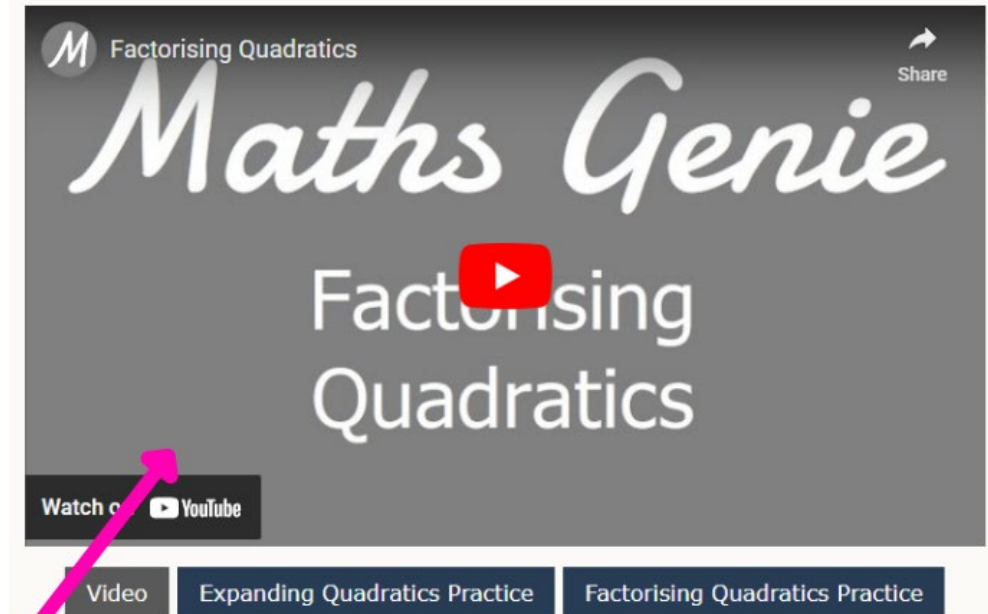
Grades 6 to 9 questions

Number	Number of ways	product rule for counting	https://www.mathsgenie.co.uk/
	Indices	Basic laws and Negative/fractional	https://www.mathsgenie.co.uk/
	Upper/lower bounds	In calculations	https://www.mathsgenie.co.uk/
	Surds		https://www.mathsgenie.co.uk/
	Recurring decimal	convert to fraction (proof)	https://www.mathsgenie.co.uk/

Percentages	Compound/repeated percentages		https://www.mathsgenie.co.uk/
	Reverse percentage		https://www.mathsgenie.co.uk/
	Multipliers	using to solve problems	https://www.mathsgenie.co.uk/

Ratio and	proportion	scale	
Proportion	Ratio with algebra		https://www.mathsgenie.co.uk/

Algebra	Expanding	3 pairs of brackets	https://www.mathsgenie.co.uk/
	Completing the square	non-unitary	https://www.mathsgenie.co.uk/
	Factorise	quadratic expression	https://www.mathsgenie.co.uk/
			https://www.mathsgenie.co.uk/
	Algebraic fractions	factorising and operations	https://www.mathsgenie.co.uk/algebraic-fractions.php
	Simultaneous equations		https://www.mathsgenie.co.uk/simultaneous.php
	Solving quadratics		https://www.mathsgenie.co.uk/solving-quadratics.php
			https://www.mathsgenie.co.uk/quadratic-formula.php
	Sequences	Arithmetic and geometric	
	Solving linear equation	in problem	https://www.mathsgenie.co.uk/forming-and-solving-equations.php



Targeted Topic Revision Grade 5:

Videos	Exam Questions	Exam Questions Booklet	Solutions
<u>Writing a Ratio as a Fraction or Linear Function</u>	<u>Exam Questions</u> <u>Exam Questions</u>	<u>Ratio Fraction Problems</u> <u>Ratio Problems 2</u>	<u>Solutions</u> <u>Solutions</u>
<u>Direct and Inverse Proportion</u>	<u>Exam Questions</u>	<u>Direct and Inverse Proportion</u>	<u>Solutions</u>
<u>Reverse Percentages</u>	<u>Exam Questions</u>	<u>Reverse Percentages</u>	<u>Solutions</u>
<u>Standard Form</u>	<u>Exam Questions</u>	<u>Standard Form</u>	<u>Solutions</u>
<u>Speed and Density</u>	<u>Exam Questions</u>	<u>Compound Measures</u>	<u>Solutions</u>
<u>Changing the Subject of a Formula</u>	<u>Exam Questions</u>	<u>Changing the Subject of a Formula</u>	<u>Solutions</u>
<u>Expanding and Factorising Quadratics</u>	<u>Exam Questions</u>	<u>Expanding and Factorising Quadratics</u>	<u>Solutions</u>
<u>Solving Quadratics</u>	<u>Exam Questions</u>	<u>Solving Quadratics</u>	<u>Solutions</u>
<u>Drawing Quadratic Graphs</u>		<u>Quadratic Graphs</u>	<u>Solutions</u>
<u>Drawing Other Graphs: Cubic/Reciprocal</u>		<u>Cubic/Reciprocal Graphs</u>	<u>Solutions</u>
<u>Simultaneous Equations</u>	<u>Exam Questions</u>	<u>Simultaneous Equations</u>	<u>Solutions</u>
<u>Solving Simultaneous Equations Graphically</u>	<u>Exam Questions</u>	<u>Solving Simultaneous Equations Graphically</u>	<u>Solutions</u>

Grade 5

Simultaneous Equations

Grade 5

1 Solve the simultaneous equations

$$\begin{aligned} 4x + 3y &= \\ x - 3y &= \end{aligned}$$

2 Solve the simultaneous equations

$$\begin{aligned} x - 3y &= -23 \\ 5x + 2y &= 4 \end{aligned}$$

3 Solve the simultaneous equations

$$\begin{aligned} 2x + 5y &= -10 \\ 2x - y &= 8 \end{aligned}$$

4 Solve the simultaneous equations

$$\begin{aligned} 4x + 2y &= 10 \\ 5x + 3y &= 12 \end{aligned}$$

5 Solve the simultaneous equations

$$\begin{aligned} 2x + 5y &= \\ 7x - 5y &= \end{aligned}$$

6 Solve the simultaneous equations

$$\begin{aligned} 3x - 2y &= \\ 7x + 2y &= \end{aligned}$$

7 Solve the simultaneous equations

$$\begin{aligned} 2x - 3y &= 4 \\ 4x - y &= 13 \end{aligned}$$

8 Solve the simultaneous equations

$$\begin{aligned} 3x + y &= 15 \\ 5x + 2y &= 24 \end{aligned}$$

4 Solve the simultaneous equations

$$\begin{aligned} 4x + 2y &= 10 & \times 5 \\ 5x + 3y &= 12 & \times 4 \end{aligned}$$

$$\begin{aligned} 20x + 10y &= 50 \\ 20x + 12y &= 48 \\ -2y &= 2 \\ y &= -1 \end{aligned}$$

$$\begin{aligned} 4x + 2(-1) &= 10 \\ 4x - 2 &= 10 \\ 4x &= 12 \\ x &= 3 \end{aligned}$$

$$\begin{aligned} x &= 3 \\ y &= -1 \end{aligned}$$

(Total for question 4 is 3 marks)

(3 marks)

Exam Papers

Foundation GCSE Exam Papers

Paper	Answers
May 2023 Paper 1	MS Ans ▶
June 2023 Paper 2	MS Ans ▶
June 2023 Paper 3	MS Ans ▶
November 2022 Paper 1	MS Ans ▶
November 2022 Paper 2	MS Ans ▶
November 2022 Paper 3	MS Ans ▶
May 2022 Paper 1	MS Ans ▶
June 2022 Paper 2	MS Ans ▶
June 2022 Paper 3	MS Ans ▶
November 2021 Paper 1	MS Ans ▶
November 2021 Paper 2	MS Ans ▶
November 2021 Paper 3	MS Ans ▶
2020 Paper 1	MS Ans ▶
2020 Paper 2	MS Ans ▶
2020 Paper 3	MS Ans ▶

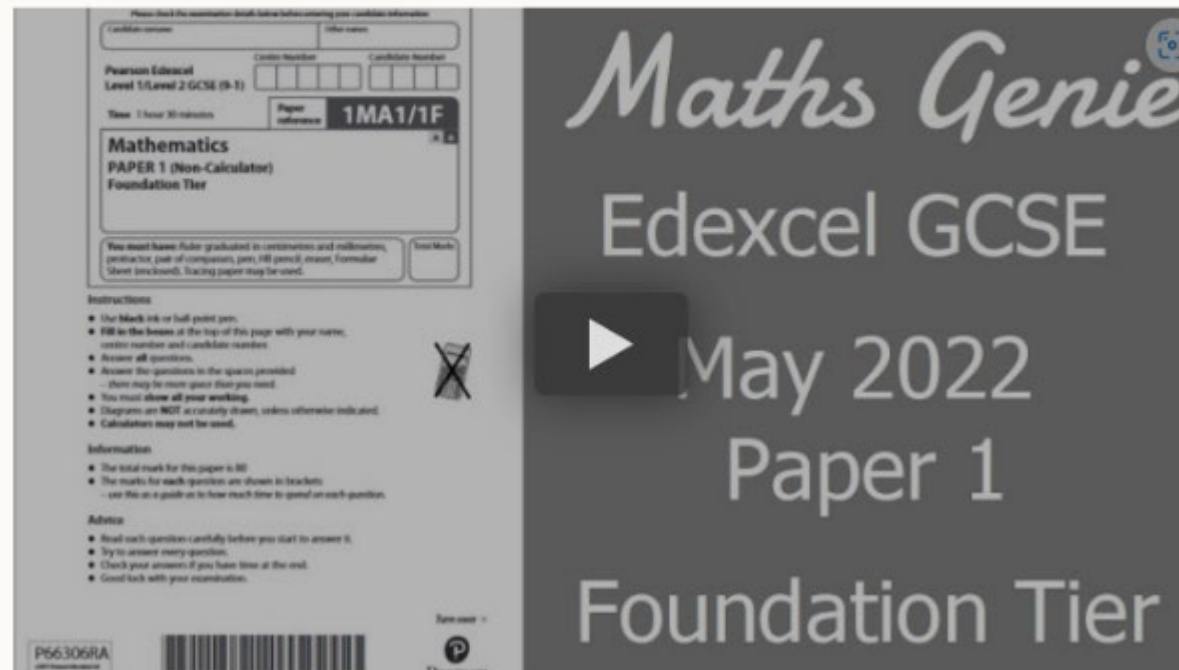
Higher GCSE Exam Papers

Paper	Answers
May 2023 Paper 1	MS Ans ▶
June 2023 Paper 2	MS Ans ▶
June 2023 Paper 3	MS Ans ▶
November 2022 Paper 1	MS Ans ▶
November 2022 Paper 2	MS Ans ▶
November 2022 Paper 3	MS Ans ▶
May 2022 Paper 1	MS Ans ▶
June 2022 Paper 2	MS Ans ▶
June 2022 Paper 3	MS Ans ▶
November 2021 Paper 1	MS Ans ▶
November 2021 Paper 2	MS Ans ▶
November 2021 Paper 3	MS Ans ▶
2020 Paper 1	MS Ans ▶
2020 Paper 2	MS Ans ▶
2020 Paper 3	MS Ans ▶

Paper: 1MA1/1F		
Question	Answer	Mark
12 (a)	$\frac{7}{12}$	M1
		A1
(b)	$\frac{3}{16}$	M1
		A1
13 (a)	$\frac{4}{15}$	B1
(b)	0.7	B1
14	19	M1
		A1
15 (a)	180	M1
		A1
(b)	947.2	B1

- 13 There are 15 sweets in a jar.
4 of the sweets are red.

Edexcel June 2022 Foundation Exam Paper 1



$$= 24 - 5$$

$$= 19$$

$$y = \dots\dots\dots 19$$

(Total for Question 14 is 2 marks)

Answers



Ask their maths teacher for
anything else they think they may
need/want

mh@chosen-hill.gloucs.sch.uk

Key Date	Event
4th-21st November 2025	Year 11 Mocks Round 1
Friday 12th December 2025	GCSE Art, Photography and 3D Design Coursework Deadline
December 2025	Curriculum Monitoring 1
15th January 2026	VI Form Open Evening
19th January 2026	Year 11 Parents Evening Online
Monday 26th-30th January 2026	Hospitality and Catering Practical Exams
February 2026	GCSE Drama Practical Moderation Day
24th February- 6th March	Year 11 Mocks Round 2

Key Dates	Event
19th March 2026	Year 11 Prefect Dinner
27th March 2026	GCSE DT Systems Coursework Deadline
13th- 16th April 2026	MFL Speaking Exams
17th- 24th April 2026	GCSE Fine Art, 3D Design, Photography Exams
7th May 2026	1 st Written Exam
Weds 24 th June	Contingency Day Exam
2nd July 2026	Year 11 Prom



Chosen Hill School Welcome



Year 11
Parents' Information Evening

September 2025

The Virtual School
Best practice award 2024

